

Stephen Sinclair

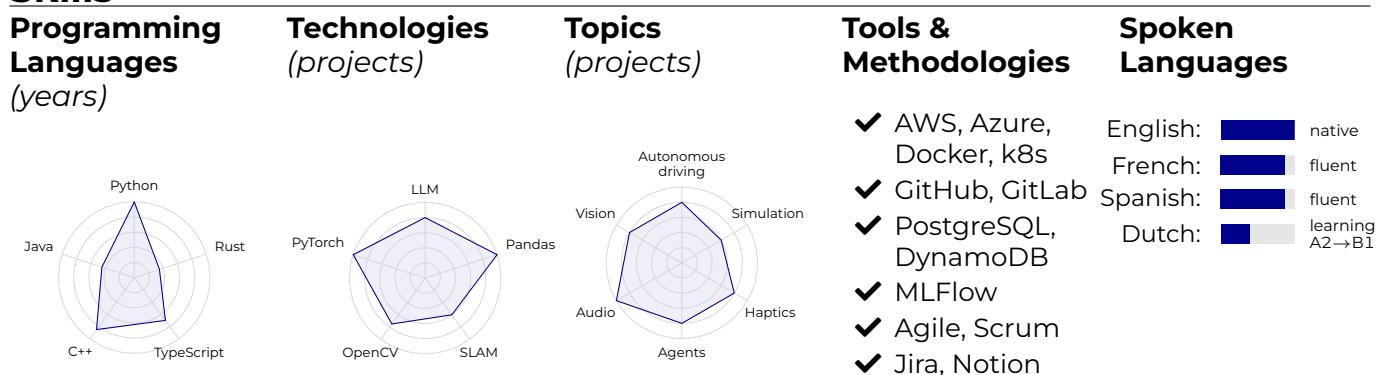
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Professional Summary

Senior Machine Learning Engineer combining a robust software engineering background with a decade of AI-focused R&D in machine perception and action. I build deep learning solutions for multimodal data from computer vision to generative audio and text. My recent focus is on end-to-end development of commercial AI products, taking models from research to deployment as scalable, cloud-hosted services, with experience on AWS and Azure.

Skills



Employment History

Industry Positions

2022–2025 Daisys BV
Head of ML Research & Development, speech generation

2019–2022 Navinfo Europe
Senior Software Engineer, computer vision autonomous driving

2015–2018 Inria Chile
Software Engineer, robotics

2004–2005 MPB Technologies Inc.
Software Engineer, robotics

Research Positions

2018–2019 Uni. Rey Juan Carlos
Senior Research Fellow

2013–2015 Institut Syst. Int. Robotiques (Paris 6)
Research Fellow

Education

2005–2012 McGill University, (Montreal, Canada)
Master & PhD, audio-haptic robotics

2001–2004 Concordia University, (Montreal, Canada)
Bachelor's in Computer Science

Project Experience

GENERATIVE AI & LLMs

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|------|---|--|
| 2025 | Agentic Pipeline, Language Learning <small>[link]</small> <i>(Personal)</i> (Solo) LangGraph agent for web data extraction and content synthesis, featuring "reflect-and-refine" loop to enforce quality thresholds; used DeepEval for quantitative performance validation. | <small>LangGraph</small> <small>Structured decoding</small> <small>DeepEval</small> |
| 2024 | Voice-interactive Agent <i>(Daisys)</i> Lead on a generative meditation app. LangGraph-driven user dialogue (voice-to-voice) gathers prefs for content gen; integrated Whisper and LLM with TTS streaming, AWS+Azure deployment. | <small>LangGraph</small> <small>Whisper</small> <small>OpenAI</small> <small>Azure/AWS</small> |
| 2023 | Stylistic Adaptation & Generative Theatre <i>(Daisys)</i> Lead on a stylized content generation app using OpenAI for structured dialogue synthesis feeding into fine-tuned TTS for audio gen. Deployed on AWS (Lambda, DynamoDB), scalable GPU inference. | <small>Fine-tuning</small> <small>LangChain</small> <small>AWS</small> |

AI + AUDIO

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|------|---|--|
| 2025 | Neural Speech Generation <i>(Daisys)</i> Hands-on lead for novel deep speech synthesis, from research (PyTorch models) to deployed API (FastAPI, AWS & Azure), and LLM demos. Novel solutions for natural, editable speech and voice. | <small>PyTorch</small> <small>Transformer</small> <small>NLP</small> |
| 2018 | Adversarial Autoencoder for Audio <i>(Inria)</i> Researched and implemented an AAE to clone the sound of physical models for real-time interactive audio synthesis. | <small>TensorFlow</small> |
| 2018 | Neural HRTF synthesis <i>(Enosis + HP)</i> Real-time neural inference written from scratch in C++ to predict HRTF filters for sound spatialization, embedded into a game engine and now driving an HP headphone product. | <small>C++</small> <small>Unity</small> |

AI + VISION

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|------|--|---|
| 2022 | Few-shot Traffic Sign Classifier <i>(Navinfo)</i> Few-shot classifier for country-specific traffic signs based on spatial transformer and vector quantization of templates. | <small>ST+VQGAN</small> <small>PyTorch</small> <small>Classifier</small> |
| 2022 | Traffic Sign Localization <i>(Navinfo)</i> Developed a system for 3D localization of traffic signs from 2D object detection and semantic segmentation. | <small>OpenCV</small> <small>ORB-SLAM</small> <small>QGIS</small> <small>YOLO</small> |
| 2021 | Highway Topology from Images <i>(Navinfo)</i> Designed and trained a constrained sequence model to infer highway lane connectivity and topology from image streams. | <small>LSTM+CRF</small> <small>PyTorch</small> |
| 2021 | Highway Scenario Understanding <i>(Navinfo)</i> Built a pipeline to interpret and reconstruct complex driving scenarios from raw image data for model training and simulation. | <small>OpenCV</small> <small>YOLO</small> |
| 2020 | Volume segmentation and deformation <i>(URJC)</i> Developed a cycle-consistent semantic segmentation model for analyzing optical coherence tomography images of human skin. | <small>Elastix</small> <small>TensorFlow</small> |

ROBOTICS, HAPTICS & SIMULATION

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|------|---|--|
| 2017 | Physics Backend for Gazebo <i>(Inria Chile)</i> New physics backend for Gazebo open-source robotics simulator, improving accuracy for joint friction and contact constraints. | <small>C++</small> <small>Python</small> |
| 2012 | Haptic-Audio Interaction <i>(McGill)</i> Designed and optimized real-time physics and signal processing algorithms for multi-modal simulations. | <small>C++</small> <small>Embedded DSP</small> <small>Python</small> |

Selected Publications

- **Sinclair, S. (2018).** "Sounderfeit: cloning a physical model using a conditional adversarial autoencoder." *Revista Música Hodie*, 18.1, pp. 4460.
- **Bochereau, S., Sinclair, S., & Hayward, V. (2018).** "Perceptual constancy in the reproduction of virtual tactile textures with surface displays." *ACM Transactions on Applied Perception (TAP)*, 15(2), 10.
- **Pacchierotti, C., Sinclair, S., et al. (2017).** "Wearable haptic systems for the fingertip and the hand: taxonomy, review, and perspectives." *IEEE Transactions on Haptics*.
- **Sinclair, S. & Wanderley, M. M. (2008).** "A run-time programmable simulator to enable multi-modal interaction with rigid-body systems." *Interacting with Computers*, 21(1-2), pp. 54-63.